



ULSTER
YOUTH
ORCHESTRA

25 CELEBRATING
25 YEARS
1993 - 2018

VIENNA
BRATISLAVA
BELFAST

APPLICATION
FORM **2018**

CLOSING DATE
FRIDAY 03.11.17



ARTISTIC PROGRAMME 2018 - 25TH ANNIVERSARY

Summer Residential Course and Tour*

Dates 14-25 August 2018

Conductor Courtney Lewis

Clarinet William Curran

Soprano Aoife Miskelly

*(subject to required funds being raised)

CONCERTS

Concerts in **Vienna, Bratislava** and **Belfast**.

Repertoire:

Bernstein Overture to Candide

Debussy Rhapsody for clarinet and orchestra

Gershwin An American in Paris

Interval

Ryan Molloy New Commission

Harty The Children of Lir

The UYO provides access to excellence as members perform in chamber groups, participate in workshops and, during the residential course, learn alongside professional conductors and experienced tutors from the UK and Ireland's finest colleges and orchestras.

We are proud to collaborate with the Ulster Orchestra in their Professional Experience Scheme and with Hard Rain SoloistEnsemble's Featured Young Artist Project providing unique musical and career development.



Courtney Lewis Born in Belfast, Courtney Lewis read music at Cambridge University and completed his studies at the Royal Northern College of Music. Courtney made his major American orchestral debut in 2008 with the Saint Louis Symphony Orchestra and is currently Music Director of the Jacksonville Symphony.



William Curran UYO Alumnus William Curran studies at the Royal Northern College of Music, Manchester. William was awarded the May Turtle Scholarship, Flax Trust Award, the first Young Artist in Residence position with Hard Rain SoloistEnsemble and a place on the inaugural Ulster Orchestra's Professional Experience Scheme.



Aoife Miskelly Belfast soprano Aoife Miskelly gained a Masters Degree in Opera from the Royal Academy of Music in London and worked extensively with Cologne Opera since graduating in 2012. Future projects include performing with NI Opera, Welsh National Opera and the RIAS Kammerchor Berlin.

AUDITION GUIDELINES

Applications are invited from instrumentalists aged between 14 and 23 years on 14th August 2018. Applicants should be of a standard equivalent to Grade 7/8 Associated Board. Promising players who have not yet reached this standard are also encouraged to apply. Applications are particularly welcome from viola, double bass and trombone players. In addition this year, we welcome applications from saxophone players!

Applications will be accepted from musicians born, resident or studying in Northern Ireland, however, consideration will be given to other applicants at the discretion of the board to ensure the necessary orchestral balance.

Candidates will be required to play two contrasting pieces of their own choice, a selection of prepared orchestral excerpts and some unseen excerpts to sight-read on the day.

A non-refundable audition registration fee of £20.00 is required before an audition can be scheduled. Please make cheques payable to “Ulster Youth Orchestra” or visit our new website to pay online!

Auditions will be held in Belfast between 20th & 22nd December 2017.

MEMBERSHIP FEES

Total cost per member including tour: £950

We hope that it will be possible to reduce this through a number of fundraising activities which all members will be expected to participate in. Applicants will be required to commit to that level of expenditure, in the form of a deposit of £200 upon offer of place, as we are required to enter into significant commitments for travel and accommodation in order for the tour to proceed.

Membership fees cover free entry to all of our activities and opportunities during the year. Payments can be made via our website, by standing order, Paypal or by cheque and a monthly payment scheme will be available to help spread the cost.

A limited Bursary Fund is available for students who are in genuine financial need however we expect that applicants apply to their local council, school, college, local business or one of the many Trusts and Foundations that offer student bursaries before they apply to UYO.

Further details are available by emailing: **manager@uyo.org.uk**
It is recommended that you begin exploring funding options NOW!

**DEADLINE FOR RECEIPT OF APPLICATIONS:
Friday 3rd November 2017**

Late applications will be considered on a case by case basis.

Application forms may also be downloaded from our website: **www.uyo.org.uk**

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APPLICATION FORM

Name

Address

Postcode

Telephone

Mobile

E-mail

All correspondence regarding the auditions will be sent by email.

Date of birth

Age at 14 August 2018

Name of School/College

Please give details of your most recent exam results (with grade and marks)

Council Area

Education Authority Region

Main Instrument

Woodwind Doubling

Please detail any orchestral/ensemble experience

Do you wish to apply for the position of orchestra leader?

YES **NO**

Teacher's Name

Teacher's Email Address

Teacher's Telephone Number

Audition fee of £20 paid: by cheque online

PRESS REVIEWS

“This was one of the best concerts in the history of the UYO and it augurs well for its 25th anniversary next year. Great credit is also due to the conductor, the tutors and funders, and not least the parental backing, which made this performance a privilege to hear.

The audience responded with a prolonged and deserved standing ovation.”

Alf McCreary, Belfast Telegraph,
21st August 2017

AUDIENCE FEEDBACK

“Excellent and very professional.”

“Really excellent and inspiring as always.”

“Wonderful and accomplished performance. Loved conductor.”

“Amazing performance. Such dedication on the part of these young people, they are so talented. A wonderful, memorable experience.”

“Tremendous. Great sound, skill and enthusiasm.”

“I thought it was excellent, so accomplished and exuberant.”

“Excellent. Great to see so many young people enjoying their music and playing to such a high standard.”

UYO MEMBERS

“Thank you so much for an amazing time! I enjoy the course more and more every year. We appreciate the hard work you all put into UYO to make this happen.”

“Tour for the 25th anniversary! Enjoyed it so much.”

“Love all the welfare staff and everything seemed well organised.”

“Brilliant experience! Great to play in the Ulster Hall.”

“I really enjoyed all the repertoire because it was the right level to challenge everyone, but exciting music too.”

Ulster Youth Orchestra

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LOTTERY FUNDED