

* Bass clarinet
* 301-311

3rd CLARINET
(BASS CLARINET)

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante non troppo Tranquillo

Béla Bartók

TACET In A 1st Cl. 175

181 etc. 5 1st Cl. Solo

Bass Bass Cl. in Bb 192 198

Take Cl. in Bb 5 204 5 210 5 4 220 8 *J. = 69*

231 Vins. (in Bb) Trpts. 3rd Cl. in Bb 237 1 1

ff 242 f cresc.

1 2 3 248 Bass 254 10 265 5 Poco allarg.

272 Tranquillo 1st Cl. etc. 10 288 8 1st Fl. C.A.

300 solo 306 552

dolce Chant. Poch. rit. Tempo I 1 313 9 323 5 329

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Bass clarinet Bartók Concerto for Orchestra

514 3rd CLARINET

ff

1 3

521

* 45-52

II. GIUOCO DELLE COPPIE

TACET

B \flat + bass ready

Andante non troppo

III. ELEGIA

1st Cl. $b\flat$

in B \flat 9 10 1 3 14 1 4 1

22 3rd Cl. in B \flat 1

pp

28 Poch. rall. 2 34 a tempo f

pp *p*

39

Take B. Cl. in B \flat 45 B. Cl. *f* espress.

52 1 4 Picc. 57

Poco allarg. Poco agitato, mosso, rubato

Take Cl. in A 62 1 3 1

Poco rall. tornando al tempo

67 1 1 3 1 73 Ist. Cl. in A

Tempo 80 1 3 Ist. & 2nd Cls.