

Romeo and Juliet Suite # 1

Prokofiev

①

Clarinetto I (B)

4. Менюэт (Minuet)

36 Assai moderato

f con effetto

mf *ff* *f* *mp*

37 1

②

Assai moderato

p dim. *f con effetto*

f *p* *mf* *pp*

41 42 43

③

Assai moderato

pp *f* *p* *f con effetto*

44 45

④

5. Маски (Masks)

Clarineto I (B)

47 Andante marziale Solo

2

3

48

1

2

49

1

Solo

8

3

1

p *un poco creso. mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *p* *mf* *f* *mf* *f* *mp*

Detailed description: This is a musical score for Clarinet I (B) for the piece 'Masks'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Andante marziale'. The first measure is marked with a box containing the number 47. The music starts with a 'Solo' instruction. There are dynamic markings of *p*, *un poco creso. mf*, *mp*, and *f*. A first ending bracket spans measures 2 through 3. The second staff continues the melody with dynamics *mf*, *f*, and *mf*. A first ending bracket spans measures 1 and 2. The third staff has dynamics *mf*, *f*, and *p*. A first ending bracket spans measure 1. The fourth staff begins with a box containing 49 and a first ending bracket spanning measures 1 through 3. Dynamics include *p*, *mf*, and *mp*. The key signature changes to two sharps (F# and C#) in the final measure.

⑤

7. Гибель Тибальда (Death of Tybalt)

63 Precipitato

6

64

5

65

1

f *con. brio* *f* *f*

Detailed description: This is a musical score for 'Death of Tybalt'. It consists of two staves of music. The first staff has a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is 'Precipitato'. The first measure is marked with a box containing the number 63. There are dynamic markings of *f* and *con. brio*. A first ending bracket spans measures 4 through 5. The second staff continues the melody with dynamics *f* and *f*. A first ending bracket spans measure 1. The key signature changes to one flat (Bb) in the final measure.

Suite #2

2. The Young Juliet

Vivace

⑥

44 Solo

15

mf *p* *con eleganza* *poco rit.* *tan.* *a tempo*

Detailed description: This is a musical score for 'The Young Juliet'. It consists of three staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Vivace'. The first measure is marked with a box containing the number 44. The music starts with a 'Solo' instruction. There are dynamic markings of *mf*, *p*, *con eleganza*, *poco rit.*, *tan.*, and *a tempo*. A first ending bracket spans measures 1 through 3. The second staff continues the melody with dynamics *p*, *con eleganza*, *poco rit.*, *tan.*, and *a tempo*. A first ending bracket spans measures 1 through 3. The third staff has dynamics *p* and *a tempo*. A first ending bracket spans measure 1. The key signature changes to one sharp (F#) in the final measure.

* 181-212

Concerto for Orchestra Bartók

7

1st CLARINET

II. GIUOCO DELLE COPPIE

Allegre scherzando

In A 8 9 1 7 17 1 7 1st Ob. 25 etc.

5 33 1 5 1st Ob. 41

45 Poch. rit. a tempo mf

52 dim.

60 1 9 70 1 6 77 1 3 Poco rall.

a tempo 2 83 1 6 1st Trpt. 90 4 97 1 4 9

102 1 6 109 1 6 116 1 6 123 Lo stesso tempo etc.

129 1 5 135 1 5 141 Take Cl. in Bb 147 Cue in Bb

1st Hn.

153 etc. 4 159 Ob. Fl. Ob. Fl. Ob. Fl. p

165 1 7 173 1 3 Take Cl. in A

1st Bsn.

Poco rit. - - - - - tornando al Tempo I

in A 181

B. & H. 9131

1st CLARINET

mf p

189 sempre stacc. p cresc. Poch. rit.

198 p

a tempo mf

212 strbn strbn p

mf p

219 Poco rall a tempo f mf p

225 228 mf cresc. f mf

235

241 1 6 248 1 3 252 In Bb Bsns. p

258 2 263 1 pp