

* 5-6

Prokofiev Romeo + Juliet Suite No. 2
1. Montagues + Capulets
C. bassi

2. **Pizz**
sempre pizz.
f

arco

6 Non

7 Moderato tranquillo

pizz.
pp

8

p

9 Allegro pesante

arco
P poco a poco cresc.

BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

p legato

12

Musical notation for measures 12-21. Includes dynamic markings *pp* and *f*, and articulation marks like accents and slurs.

22

String.

tornando al

30

Tempo I

Musical notation for measures 22-29. Includes dynamic marking *p* and a repeat sign.

35

pp

Musical notation for measures 35-43. Includes dynamic marking *pp* and a circled asterisk.

44

Musical notation for measures 44-50. Includes dynamic marking *f* and various articulation marks.

51

Musical notation for measures 51-57. Includes dynamic marking *f* and various articulation marks.

END

58

più f

poco

Musical notation for measures 58-65. Includes dynamic marking *più f* and various articulation marks.

(4)

(8)

Musical notation for measures 66-73. Includes dynamic marking *mf* and *cresc.*

66

poco

(12)

accelerando

Musical notation for measures 74-81. Includes dynamic marking *mf* and *cresc.*