

# Romeo and Juliet Suite #1

Prokofiev

①

Flauto I

## 4. Мелюзет (Minuet)

Assai moderato

36 8

f con affetto

ff

37 1

②

Flute 1

## Suite #2

### 1. Montagues and Capulets

Moderato tranquillo

7

Solo

mp dolce

p espressivo

p

3

# Bartók Concerto for Orchestra

\* Figure 60 → 87

4

1st FLUTE

Musical score for 1st Flute, measures 456-521. The score includes dynamics such as *p*, *pp*, *f*, and *ff*. Performance markings include *Sempre più tranquillo*, *più p*, *Accel.*, and *Tempo I*. A tempo marking of  $\text{♩} = 60$  is present. Measure numbers 456, 467, 478, 482, 488, 494, 500, 509, 514, and 521 are indicated in boxes. Fingerings and breath marks are also shown.

## II. GIUOCO DELLE COPPIE

Allegro scherzando

Musical score for the beginning of the second movement, measures 9-60. The score includes dynamics such as *sfz* and *mf*. Performance markings include *Poch. rit.* and *a tempo*. A tempo marking of  $\text{♩} = 92$  is present. Measure numbers 9, 17, 25, 33, 41, 45, 52, and 60 are indicated in boxes. The score is for various instruments including 1st Flute, 1st Clarinet, 1st Bassoon, 1st Oboe, and Viola.

1st FLUTE

Musical staff with notes, slurs, and dynamics: *f*, *sf*, *sf*.

70

Musical staff with notes, slurs, and dynamics: *mf*.

77

Musical staff with notes, slurs, and dynamics: *f*, *mf*, *poco rall.*

*rall.*

*rall.*

*f*

83

*f held*

Musical staff with notes, slurs, and dynamics: *mf*, *ff*.

87

90

6

97

4

END

Trpts.

102

Musical staff with notes, slurs, and dynamics: *ff*, *Lo stesso tempo*.

6

109

6

116

6

123

Lo stesso tempo

129

5

135

5

141

5

Ist Trpt.

etc.

147

Musical staff with notes, slurs, and dynamics: *Ist Hn.*, *etc.*

153

4

Ob.

159

Musical staff with notes, slurs, and dynamics: *mf*.

165

7

173

5

Poco rit. tornando al Tempo

181

VS

Ist Ob.

Ist Ob.

5

189

4

Musical staff with notes, slurs, and dynamics: *etc.*

\*Facilité

Musical staff with notes, slurs, and dynamics: *etc.*

