

TIMPANI

Bartók: concerto for Orchestra

* 5-44

V. FINALE

Pesante
3

lunga

Accel - - - al - Presto

TIMP.

1 1 8

f *pp*

16 21

poco a poco cresc. - - -

28

36

44

f

* movt. II 1-9 and 254-263

CONCERTO for ORCHESTRA

Side drum

Béla Bartók
(1881-1945)

II. GIUOCO DELLE COPPIE

Allegretto scherzando ♩ = 94
* (without snares)

mf

9

dim. *p*

248

(1st trumpet)

252

mf *dim.*

258

p *pp*

SNARE DRUM

1. PROKOFIEV Romeo and Juliet, Suite 1

5. Маски

Tamburo militare

Masks, Excerpt 1 of 1: Opening - Fig. 49

in 4 *
Play
louder

47 Andante marziale

pp

un poco cresc.

mp

mf

p

cresc.

mf

48

p

mp

cresc.

mf

mp

p

dim.

49

pp

p

SNARE DRUM

PROKOFIEV ROMEO + JULIET
SUITE NO. 1
MVT. 7 DEATH OF TYBALT

82 a tempo
Solo (ad libitum a 2)

Poco meno mosso

XYLOPHONE**3. PROKOFIEV** Romeo and Juliet, Suite 1 *Death of Tybalt*Excerpt 1 ████: Fig. 65 for three bars

65

Excerpt 2 ████: 4 bars before Fig. 67 - 6 bars before Fig. 70 (Xylophone only)

EXCERPT 3. ХУЛО.

62

XYPHONE

Увертюра "Кола Брюньон"

Ouverture "Colas Breugnon"

Д.Б.Кабалевский
D.Kabalevsky

Ксилофон

Xyl.

9 Presto $\text{♩} = 132$

1 *f*

10

11 *ff*

TACET *sff*

36 *mf*

END