

★ PROKOFIEV ROMEO + JULIET
EXCERPT 1 SUITE NO.1 MONT. 4 45-end.

Piano

3. Мадригал

Tacet

4. Менюэт (MINUET)

5

Assai moderato

37

36

12 mp

con Ped.

Detailed description: This system contains measures 36 and 37. The music is written for piano in a 4/4 time signature. Measure 36 is marked with a dynamic of *mp* and includes the instruction *con Ped.* (with pedal). The key signature has one flat. Measure 37 continues the melodic line.

38

4 un poco gravemente p

Detailed description: This system contains measures 38 and 39. Measure 38 is marked with a dynamic of *p* and the instruction *un poco gravemente*. The key signature changes to two sharps. Measure 39 is marked *poco rit.* (poco ritardando).

poco rit. 39 a tempo, appena rit. 40 a tempo 41

9 Trumpet 1 9 clarinet cymbal

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is marked *poco rit.*, measure 40 is *a tempo, appena rit.*, and measure 41 is *a tempo*. The music includes parts for trumpet, clarinet, and cymbal.

42 43 44 45

8 5 4 p

Detailed description: This system contains measures 42, 43, 44, and 45. Measure 42 is marked with a dynamic of *p*. Measure 45 is circled in red and has a star symbol above it. The music is written for piano.

46

4 mp 8

END

Detailed description: This system contains measures 46 and 47. Measure 46 is marked with a dynamic of *mp*. The system concludes with the word *END*. The key signature has two sharps.

EXCERPT 2

PROKOFIEV *Romeo and Juliet*: Suite No.1, Op.64: VI. Romeo and Juliet

FOR EDUCATIONAL PURPOSES ONLY

Andante

poco rit. a tempo poco calando poco

54 55

2 2 3 2

poco

11 8

56

cresc.

f

dim.

PROKOFIEV ROMEO + JULIET

SUITE NO. 2
MVT. 4

Piano

* 25-30

EXCERPT 3

NN 2 + 3 TACET

160-168

30

4. ТАРЕЦ (DANCE) ⑤

Not in ⑥ → DOTM →

Count 2

* accent movement

25 *Vivo* *In*

Senza Ped. secco

26 *get RH out of way*

point humors
p

27

cresc.
mf

A (circled) ABS (circled) A

28

29

f Am G

p

Senza Ped. secco

BRING OUT (circled)

30

END

16

*From the Presto after C → fig. Q.

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

EXCERPT. 4

PIANO

I TACET

II

All.^o mod.^o *trra Vous* A Fl. *trra* B Fl. C Fl.

13 21 8 11 Fl.

Presto Fl. *trra Vous* *Piano brillante* *trra* p

11

D Fl.

1

trra Vous *Piano* *mf*

E

8 5

Saint-Saens — Symphony No. 3 in C Minor

PIANO

2

Musical notation for measures 1-4. The first staff is marked *V^{ous}* and the second staff is marked *Piano*. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 5-7. Measure 5 is marked *F*. Measure 6 is marked *G*. Measure 7 is marked *3*. Measure 8 is marked *21*. Measure 9 is marked *20*. A large slur covers measures 5-7.

Musical notation for measures 10-13. Measure 10 is marked *H*. Measure 11 is marked *I*. Measure 12 is marked *J*. Measure 13 is marked *K*. Measure 14 is marked *8*. Measure 15 is marked *21*. Measure 16 is marked *7*. The first staff is marked *1^{re} V^{ous}*.

Musical notation for measures 17-20. Measure 17 is marked *Piano*. Measure 18 is marked *8*. A large slur covers measures 17-20.

Musical notation for measures 21-25. Measure 21 is marked *All: mod^o*. Measure 22 is marked *L*. Measure 23 is marked *M*. Measure 24 is marked *N*. Measure 25 is marked *Fl.*. Measure 26 is marked *6*. Measure 27 is marked *16*. Measure 28 is marked *21*. Measure 29 is marked *8*. Measure 30 is marked *12*.

Musical notation for measures 31-35. Measure 31 is marked *O*. Measure 32 is marked *Presto*. Measure 33 is marked *Fl.*. Measure 34 is marked *Fl.*. Measure 35 is marked *Piano*. Measure 36 is marked *9*. Measure 37 is marked *2*. Measure 38 is marked *11*. Measure 39 is marked *Tromb.*. Measure 40 is marked *1^{re} V^{ous}*. Measure 41 is marked *2*. Measure 42 is marked *mf*. Measure 43 is marked *7*. Measure 44 is marked *7*.

Saint-Saens — Symphony No. 3 in C Minor

PIANO

3

Piano introduction featuring arpeggiated chords in both hands, with a large slur over the right-hand part. The music is in C minor and 3/4 time.

First Violin and Flute entry. The first violin part begins with a **P** (Piano) dynamic. The flute part is marked **1^{re} Viol.** and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand.

Piano accompaniment with slurs over the right-hand part. The music continues with arpeggiated figures in both hands.

First Violin and Flute with dynamics. The first violin part is marked **Q** (Quasi) and includes a triplet of eighth notes. The flute part is marked **1^{re} Viol.** and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The section ends with **END** and **R^{tr}** (ritardando) markings.

Organ and First Violin entry. The organ part is marked **Orgue** and includes a triplet of eighth notes. The first violin part is marked **1^{re} Viol.** and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand.

Organ and First Violin with dynamics. The organ part is marked **Orgue** and includes a triplet of eighth notes. The first violin part is marked **1^{re} Viol.** and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The section ends with **Orgue** and **ppp** (pianissimo) markings.