

БИБЛИОТЕКА
МУЗФОНДА СССР
Инз. № 4020

7. Simon Durrant

Trombone I

SET

ROMEO + JULIET (SUITE NO. 2)

13 JUL 1993

* Fig 5 for 4 bars **РОМЕО И ДЖУЛЬЕТТА**

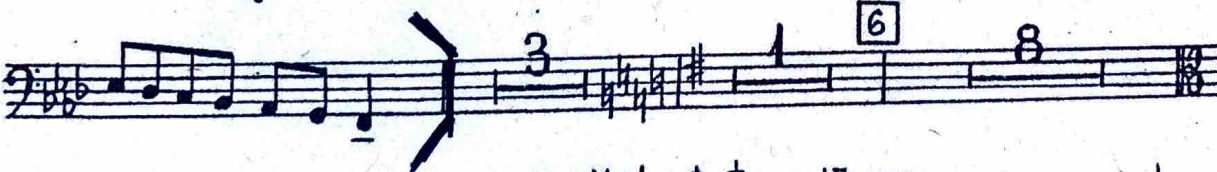
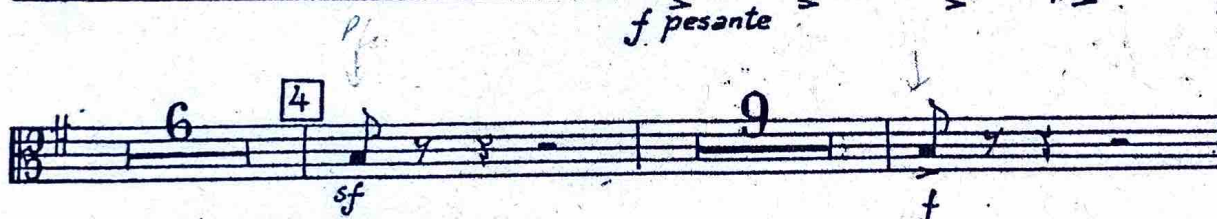
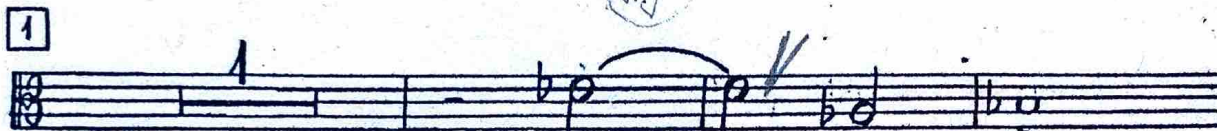
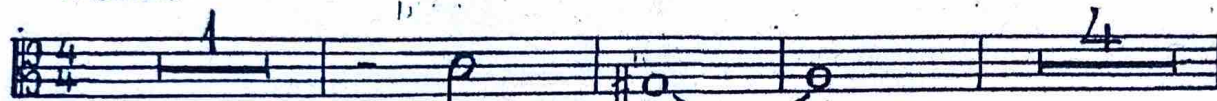
ВТОРАЯ СЮИТА ПРОКОФЬЕВ

С. ПРОКОФЬЕВ, op. 64.

* 1. МОНТЕКИ И КАПУЛЕТТИ.

1 MONTAGUES + CAPULETS

Andante



Mozart: Requiem ("Tuba mirum": beginning-A)

3. Tuba mirum.

Andante.

Solo

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It consists of three staves. The first staff begins with a first ending bracket over a measure, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns and includes a first ending bracket. The third staff shows the beginning of a new phrase, starting with a half note followed by a quarter note, marked with a fermata and the letter 'a' above it.

Saint-Saëns - Symphony No. 3

- Excerpt 1 - Movement I: [Q] to 2 measures before [R]
- Excerpt 2 - Movement I: 11 measures after [R] to 1 measure after [S]

Trombone 1

Poco adagio

Orgue

1^{re} Vrs

Altos

Velles

Q 1^{er} Tromb.

p

poco cresc.

2 **R** 8 Orgue

1^{er} Tromb.

p

S 13 **T** 9 **U** 6 Orgue

pp