

* bars 39-50

1st TRUMPET in C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo I

Musical score for the first trumpet part, measures 11 to 50. The tempo is marked 'Andante non troppo'. The score includes various dynamics such as *pp* and performance markings like 'ONE' and 'ONE' with a slash. Measure numbers 11, 12, 22, 30, 35, 44, 51, and 58 are indicated in boxes. The instrumentation includes Flute (Fl.), Viola (Vla.), and First Violin (1st Vln.).

Poco a poco accel.

mf ma marcato

Allegro vivace

d. = 76

Musical score for the first trumpet part, measures 51 to 86 and 192 to 220. The tempo changes to 'Allegro vivace' with a metronome marking of *d.* = 76. The score includes dynamics like *mf* and performance markings like 'TACET', 'ONE', and 'ONE con sord.'. Measure numbers 51, 58, 66, 76, 86, 192, 198, 204, 210, and 220 are indicated in boxes. The instrumentation includes First Violin (1st Vln.), Solo First Violin (1st Vln. Soli), First Flute (1st Fl.), and First Trumpet (1st Trb.).

Sempre più tranquillo

mf

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BARTOK CONCERTO FOR ORCHESTRA

Mvt. 5

2nd TRUMPET in C

Tranquillo

7

3 **148**₁ 6 **155**₁ 5 **161**₁ etc.

più f

8 **171**₁ 3 **175**₁ 7 **183**₁ 1st Vln. *Poco rall.* **188** *Accel.*

196 MANUSCRIPT *al Tempo I (Presto)* 7 1st Vln.

201 *f* *ONLY*

211 8 1st Trpt. **221** *f*

231 *più f* *più f*

238 **244** **249** *ff*

Poco meno mosso **256**₁ **TACET** **349** 1st Hrn.

2 **356**₁ 8 **365**₁ 3 1 etc.

370 1 1 1st Vln. Trb. **378**

Tempo I (Presto) **384** 1 9 **394**₁ 7 **402**₁ Hns.

p *mf* 3 1st Vln. **408** 3 **413** 2 *f* *f* *ff*

from Bolero

* 2 bars after fig. 5 → fig. 6

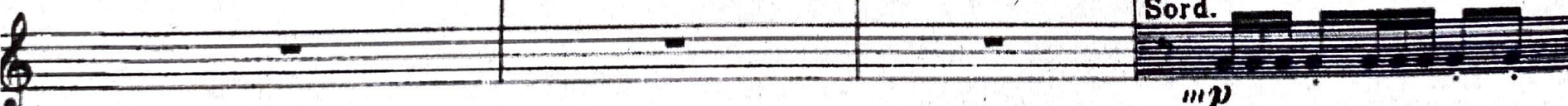
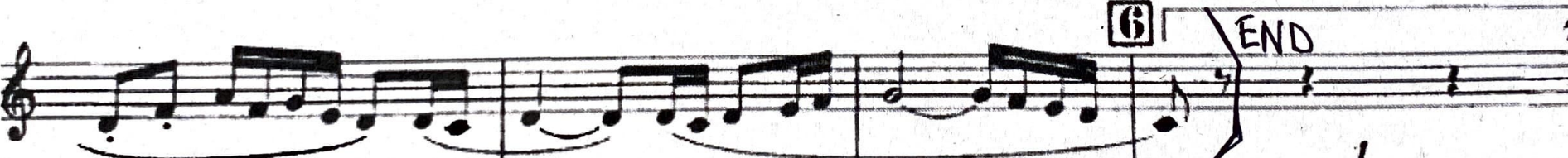
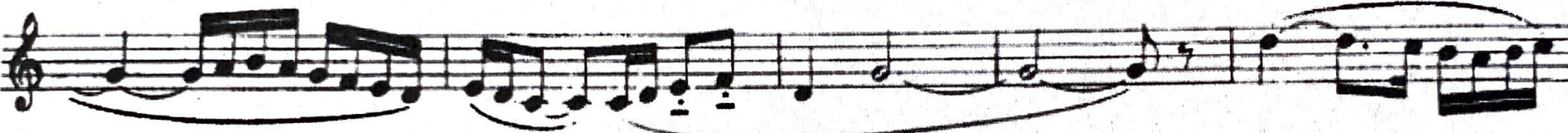
1^{re} TROMPETTE en UT (in C)

Ravel

Sord. 1^o Solo



mp



Sord.

mp