

BARTOK Concerto for Orchestra
mvt. 1

* bars 231-272

VIOLA

3

231 *Tempo 1* *f sub.* *ff* 237

242 *f* *cresc.* 248 *ff* 23 4 1 2 *ff* 0

254 *f* 2

265 *f* *Pochiss. allarg.* *ff* *In 3*

272 *Tranquillo* *p*

pochiss. rall. *pp* *a tempo* 288 1

300 *pp* *p* 306

rit. *Tempo 1* 313

323 *ff* 329 1

1st Trpt. 335 *ff* 342 *ff* 349 1 354 1 3

342 *ff* 349 1 354 1 3

1st Trpt. 359 364 376 1 3

V.S.

* bars 42-60

BARTOK CONCERTO FOR ORCHESTRA

10

VIOLA

IV. INTERMEZZO INTERROTTO

Allegretto
lunga
pizz.
arco
pp
mp
a tempo
ppp
slower
Calmò
f cantabile
mf
Tempo I
non div.
END

* 300-317

Bartók Concerto for Orchestra
movt. 5

VIOLA

15

Poco meno mosso

1 [256] 1 8 [265] 1 4 [270] 1 3 1 2 [277]

1st Vln.

[281] 1 2 [288] 1

etc.

div. in 2

pizz. *p*

292

300 arco *f*

(div.) (pizz.)

gliss. V gliss. V

309

mf

317

END

f *p*

325

333

f *p* *mp*

unls. 339

pp *mp*

344

poch. fall. a tempo 4

PROKOFIEV SUITE NO. 2

* Solo¹² 6 bars after fig. 43 to 2 bars before fig. 45

Viola

5. ROMEO U DJULJETTY PRED RAZLUKOJ.

39 Lento

Musical notation for measures 39-40. Measure 39 is marked *p*. Measure 40 is marked *p*. There is a *pp* marking at the end of the first system.

40

Musical notation for measures 3-4 of measure 40. Measure 3 is marked *mf*. Measure 4 is marked *p*. There is a *pp* marking at the end of the system.

41 Andante

Musical notation for measures 1-2 of measure 41. Measure 1 is marked *mp*. Measure 2 is marked *mp*. The tempo is *Andante*. There is a *pp* marking at the end of the system. The instruction *allargando* is written above the staff.

42 Adagio unis.

Musical notation for measures 1-2 of measure 42. Measure 1 is marked *mp*. Measure 2 is marked *mp*. The tempo is *Adagio unis.*

43

Musical notation for measures 1-2 of measure 43. Measure 1 is marked *f*. Measure 2 is marked *f*. The instruction *Sola* is written above the staff.

V-la Sola

* Viola sola ossia Viola d'amore

V-leltre

Musical notation for Viola Sola and other instruments. The Viola Sola part is marked *mf esp. e dolce*. The other instruments are marked *pp*. There is a large arrow pointing to the right at the end of the system.

Viola

44 Poco più animato

Viola sola
(ossia V-la
d' amore)

Viola
altre dir

(div.)

p

mf

f

p

mp

mf

mf molto espr.

p

mf

p

end

45

mf

mp

p cresc.

mf

unis V

div.
in 3

mf

mf

f

f

f

rit.

CAR

REI