

NB: Any small sections in any excerpt that is below range to be put up the octave.

2

SYMPHONIC DANCES Rachmaninov.

$\text{♩} = 110$

Bass

Non allegro

I

9 [1] *ff*

molto marcato
ff *ff*

[2] *dim.*

[3] 1 *mf* *mf* *cresc.*

[4] *ff* *dim.* *pizz.* *p* *dim.*

EXI. *pp* *f* *arco*

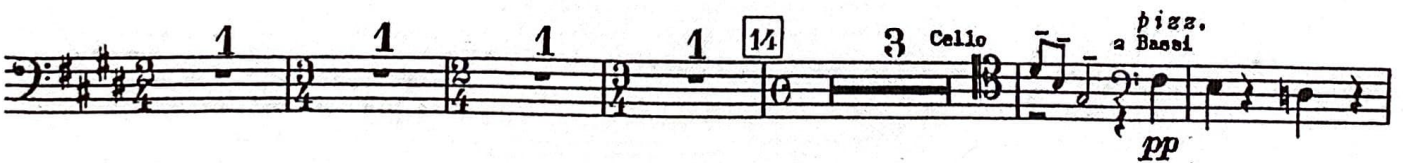
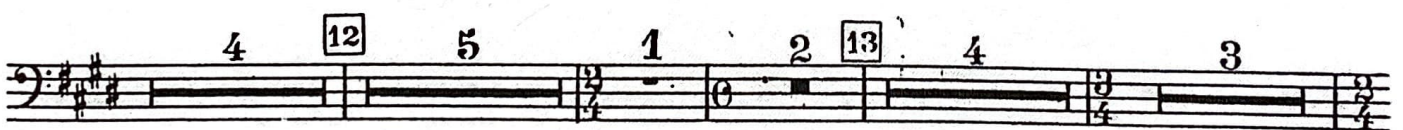
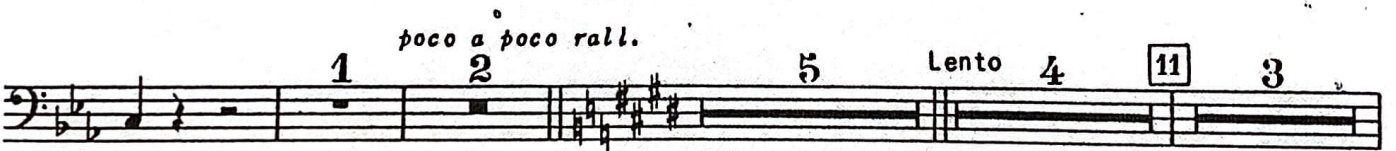
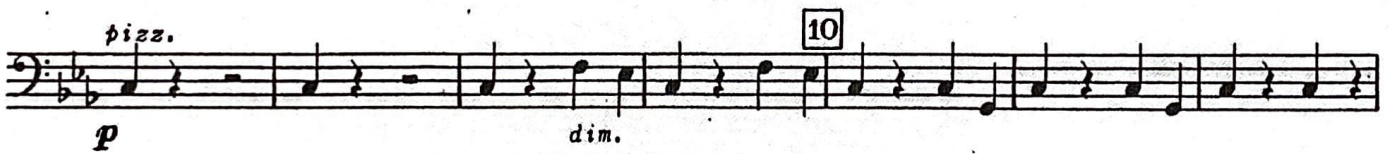
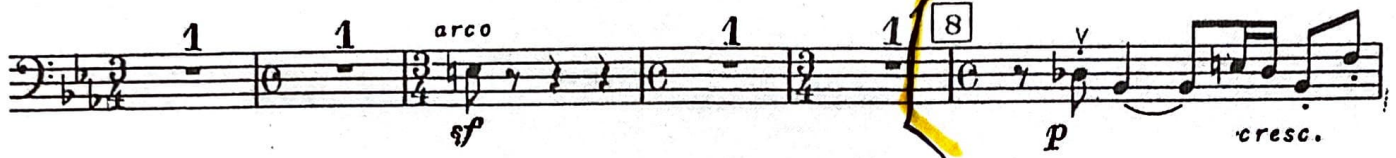
[5] *pizz.* *p* 1 [6] *p*

1 *f* *p* *arco*

Rachmaninov
Symphonic Dances
Mvt 1

Bass

3



THE CHILDREN OF LIR.

Bassi

* Excerpt 3.

HAMILTON HARTY

Lento e con dignità

Timp. Solo 2 pizz 1 1 2 1 Flute.

ff sec.

1 arco V 7 wvnd √ n

f s sf sf

1 1 2 1 Fl.

2 V 7 V n

f ff sf sf

1 1 2 1 Fl.

3 Con anima pizz arco agitato

s sf sf ff

pizz sf sf ff arco dim Calmare poco a poco p

9

4 a tempo (non troppo lento) un poco affrettando arco ancora tranquillo 2

p pizz pp sf p

5 affrettando pizz arco 2

p sf pp

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2

excerpt 4

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3

Handwritten musical score for a string quartet, measures 15-21. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in yellow and red ink are present throughout the score.

Measures 15-16: *dim.*, *pizz*, *p (sempre molto agitato)*, *arco*, *Con anima. p*, *cresc*.

Measure 17: *sf*, *cresc*, *ben marcato*, *sf*, *sf*, *deciso*, *pizz*, *cresc*, *arco*, *div*, *sf*.

Measure 18: *ff*, *pizz*, *unus*, *arco*, *sf*, *p marcato*, *cresc poco a poco*, *arco 3*, *sf*, *ff furioso*, *Timp. solo 2*.

Measure 19: *Tempo 1° con molto brio*, *ff*, *div.*, *pizz*, *mf ma marcato*, *arco*, *ff*, *cresc molto*, *Con Vivacità*, *pizz*, *fp*.

Measure 20: *ff*, *cresc*, *ff furioso*, *Molto agitato (ma in tempo)*, *ff*, *sf*.

Measure 21: *div.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim molto*, *pp*, *Un poco tranquillo*, *Un poco string.*, *poco rit.*