

# Rachmaninov - Symphonic Dances

## TROMBONE III (Basso)

Excerpt 1 of 3

3

14 9 15 14 1 2

16 6 17 2 1

*BASS CONTRA*  
*A tempo più grosso*  
*Tempo I*  
*Poco a poco accel.*

18 4

19 4

20 Ex. 1 = c. 120  
*f* *mf*

21 *f* *mf* *cresc.*

22 *f* *sf* *mf*

23 2 3 5

24 *p* *f*

25 4 5

## TROMBONE III (Basso)

Excerpt 2 of 3

5. (83) 1 1 1 3

(84) 1 2 4 1 1

(85) 1 3 1 (1st Oboe) (1st Flute)

(86) 1 2 2 *fff*

(87) 3 2 1 (1st Flute)

(Piccolo) *w/p* *dim.*

(88) 1 1 1 6

(89) 2 1 1 *Timpani*

(90) *sf*

(91) 4 2

(92) *f* *ff* *Ex. 2* *J. = c. 90*

*p* *ff*

## TROMBONE III (Basso)

9

93 *p* *ff*

94

95 *sf* *mf* *p* *sf*

96 *Poco meno mosso* *mf* *p* *f* *cresc.* *ff*

97 *f* *f* *p*

98 *f* *p* *f* *2* *2*

99 *mf* *cresc.* *f* *2*

100 *f* *2*

101 *a tempo* *ff* *ff*

*ff* *ff*

**BASS TROMBONE**

Excerpt 3 of 3

Handwritten musical score for a piece, likely a concerto, featuring various tempo and dynamic markings. The score is written on ten staves. Key markings include:

- Staff 1:** *Più moto* (top left); *sempre più animando* (top right).
- Staff 2:** *a tempo* (top left); *poco accel.* (top left); *Con moto* (top left); *accel. al* (top left); *Vivace in 3* (top left).
- Staff 3:** *crotchet = 104* (boxed in red, top right).
- Staff 4:** *Vn I. entry line* (top left); *sf > p* (top left).
- Staff 5:** *(Senza Sord)* (top left); *pp* (top left).
- Staff 6:** *fp with II* (top left).
- Staff 7:** *mf* (top left); *Poco a poco più agit.* (top left); *cresc.* (top left).
- Staff 8:** *Più animato* (top left).
- Staff 9:** *deciso (f marc.)* (top left); *molto appassion.* (top left); *allarg.* (top left); *a tempo subito* (top left).
- Staff 10:** *Più agitato* (top left).
- Staff 11:** *Più mosso violento* (top left); *allarg.* (top left); *sf Rall* (top left).
- Staff 12:** *Più Modto (quasi recit)* (top left).