

SYMPHONIC DANCES

* excerpt 1
of 6

OPUS 45

S. RACHMANINOFF

ENGLISH HORN

Non allegro

1

Handwritten musical score for a piece titled "Non allegro". The score consists of 12 measures, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo", "Lento", "poco cresc.", "Solo", "poco a poco rallentando", and "Sottovoce". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Non allegro". The score is annotated with various musical notations and dynamic markings, including "p", "f", "cresc.", and "dim.". There are also handwritten annotations in blue and yellow ink, including "Solo", "Lento", "poco cresc.", "Solo", "poco a poco rallentando", and "Sottovoce".

(Each...)

4
Audi
forced
ENGLISH HORN

* Excerpt 2 or 6

26 *mf* 27 *p* 28 *3* 8 *2*

29 *p* *Solo* *b* *dim.* *3*

LOW

II

Andante con moto (Tempo di Valse)
Tempo rubato *3* *a tempo* *3*

30 *Tempo rubato* *3* *a tempo* *3*

Tempo rubato *3* *a tempo* *3* *Violin Solo*

31 *a tempo* *3* *32* *Solo* *expressivo*

poco cresc. *mf* *33* *mf* *34* *f*

dim. *f* *35* *p* *36* *f* *37* *mf* *38* *p* *mf*

cresc. *f* *poco marcato*

mf *p* *39* *mf* *40* *mf*

L'istesso tempo

(each.)

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* excerpt 3 of 6

5

39) *Tempo precedente*
poco accel.
mf *p*
40 *3*
41 *Solo* *Gravioso*
p *dim.*
42 *4*
43 *4*
Tempo I *5*
p *mf*
44 *4*
45 *2*
46 *5* *6*
f *dolce*
47 *2*
48 *2*
49 *2*
50 *2*
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275 *2*
276 *2*
277 *2*

(Lach.)

ENGLISH HORN

* Excerpt 4 or 6

9

91 *p* *cresc.* *ff* 92

p *cresc.* *ff*

93 *p* *cresc.* *ff*

94 *sf*

95 *sf* *f* *cresc.*

96 *Poco meno mosso* *f*

97 *ff* *ff*

98 *mf* *f*

99 *f* *marcato* *f*

100 *f* *all. molto* *ff*

101 *ff*

ff

END

Excerpt 5 of 6

Children of Air

2

COR ANGLAIS

start 1 2 3 4

affrettando

mf espress. ed agitato

ancora frenq.

finish

pp dim.

Poco Rit

Subito a tempo con anima deciso

1 2

fp

cues.

Poco a poco più agitato

Sempre cues.

7

sf

molto agitato (ma in tempo)

a tempo, (deciso) in sf

ff

allarg.

risolto

ff

all. 5/8 ed animato

a tempo con molto ritmo

p

cues.

f con passione

mf

cues.

f

10

