

Rachmaninov
Symphonic Dances

* excerpt 1

3

HORN I in F

12 5 1 2 13 3

cantabile

dim. *p* 14 8 15 4 1 2

dim. *p* *dim.*

16 6 17 2 1 10

A tempo più mosso

poco a poco accel. *f*

Tempo I

mf *cresc.* *ff* *dim.* *mf*

18 3 19 4 2

p *mf* *cresc.*

20 1

f *f* *cresc.*

21 *ff* *mf* *cresc.* *f* *ff*

marcato

22 *fff* *ff*

23 *dim.* *mf*

f *mf* *p*

Rach.

Excerpt 2

HORN I in F

24 1 *p* *cresc.* *ff*

25 4 5 26 *poco sforzando* *p* *dim.* *pp*

27 2 8 28 8 29 7



II

Andante con moto (Tempo di Valse)
Tempo rubato

f *atempo* *dim.* 1

Tempo rubato 30 3 *atempo* 3 *p* *cresc. f*

Tempo rubato 31 *atempo* *dim.* *pp* *in 6*

32 8 33 1 3 *in 2* *Engl. horn.* *p*

34 4 4 1 (Vidua) *dim.* *f*

35 2 *p*

36 2 *f* *cresc.* *mf* *p*

37 6 2 38 4 4 *mf* *L'istesso tempo*

7

R-4

* excerpt 4

84

85

86

87

88

89

90

91

92

93

Harty-Children of Sir

Excerpt 5

HORN I

3.

(sempre molto agitato)

pp *p dolce*

15 *pp* *Con anima* *mp*

mf *cresc.*

f *fp* *cresc.* *sf*

17 *Animando* *ff furioso*

♩ = 120

18 *Tempo I con molto brio* *ff*

sf *ff* *mf* *cresc. molto*

19 *ff con passione* *fp*

Con vivacità *ff*

SYMPHONIC DANCES

OPUS 45

I

S. RACHMANINOFF

HORN IV in F

* excerpt 6

Non allegro

①

9

ff

2

② *molto marcato*

ff

mf

③

f

dim.

mf

cresc.

molto marcato

ff

dim.

④

3

p

mf

cresc.

⑤

5

p

⑥

p

f

⑦

dim.

p

⑧

f

mf

mf

dim.

marcato

⑨

molto marcato

f

mf

cresc.

⑩

12

Poco a poco rallentando

⑪

Lento

⑫

7

5

1

2

END

Symphonic Dances...

HORN IV in F

excerpt 7

3

Handwritten musical score for Horn IV in F, excerpt 7. The score consists of 11 staves of music, numbered 13 through 23. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 13: 4
- Measure 14: 3, 1, 1, 1, 1, 9
- Measure 15: 4, 1, 2, 6, 1
- Measure 16: 6
- Measure 17: 2, 1, 6, 3
- Measure 18: *Tempo I*, *cresc.*, *mf*, *dim.*
- Measure 19: *ff*, *dim.*
- Measure 20: *f*, *mf*
- Measure 21: *cresc.*, *f*, *mf*, *cresc.*
- Measure 22: *ff*, *mf*, *f*, *ff*
- Measure 23: *mf*, *f*, *dim.*

Additional markings include "Bass Clar." and "Poco a poco accel." below the staff, and "marcato" above the staff. A yellow bracket labeled "END" is placed under measures 22 and 23. A yellow star is placed above measure 19.

Symphonic Dances

4

HORN IV in F

excerpt 8

24 *mf* *p* *cresc.* *ff*

25 *p* *END*

26 *poco sforzando* *p* *dim.* *pp*

27 8 28 8 29 7

II

Andante con moto (Tempo di Valse)
Tempo rubato 3 *atempo* 3 30 *Tempo rubato* 3

a tempo *f* *dim.* *pp* *cresc.* *f* *Tempo rubato* *p* *cresc.* *p*

31 *atempo* 12 32 8

33 *f* *pp* *English-Horn* *Eng. Horn* *p* *dim.*

34 4 4 1 6

35 *Eng. Horn* *p* *cresc.* *f* 3

36 *mf* *p* *mf* *p* 5

R-1

Symphonic Dances

6

HORN IV in F

* excerpts 9 + 10

149 8 *Vivo* 6 50 *ob.* 2

51 *p* *f* 52 *sf* *f* 53 *dim.* *p* *dim.* *pp* 3

54 *Al tempo poco meno mosso* 55 *Tempo precedente* 3

attaca

III

Lento assai 2 1 1 5

9 * 56 *sf* *Allegro vivace* 1 *dim.* *p* *ff* 57 6 58 *marcato* *sf* *f* 59 3 3 111 *f* 60 4 *mf* *f* *sf* *f* 61 3 1 111 *p* *mf* *p* 10 * 11

excerpt 10 (cont.d)

HORN IV in F

7

62 **END** 3 0 1 63

mf *p* *p* *cresc.* *f* *p* *cresc.* *f*

1 2 64 6 2 65 1 1

1 2 *1st Horn* *p* 66 *mf* *cresc.* *f*

2 1 67 4 2 68 *1st Horn* *p* *cresc.*

f *f* *p* *cresc.* 69 *dim.*

f *f* *p* *mf* *dim.* *f*

p *mf* *dim.* *ff*

Lento assai (come prima) 70 *L'istesso tempo* 3

p *dim.* *pp*

71 4 6 72 4

p *L'istesso tempo, ma agitato* 73 2 2 8 74 2 5

pp

3rd Horn 75 1 76 4 4

f *f* *dim.* 77 *1st & 2nd Horns*

1 78 3

f *dim.* *p* *dim.*

Symphonic Dances

excerpt II

8

HORN IV in F

Handwritten musical score for Horn IV in F, measures 79-91. The score is written on ten staves. Measures 79-82 are marked with a yellow star and a yellow bracket labeled "END". Measures 83-91 are marked with a yellow bracket labeled "Allegro vivace". The score includes various dynamics (p, ff, pp, dim., sf, f, mp, mf) and articulations (accents, slurs). The key signature is one flat (B-flat). The time signature is 4/4. The score is for Horn IV in F. The first staff (79-82) has a yellow star and a yellow bracket labeled "END". The second staff (83-91) has a yellow bracket labeled "Allegro vivace". The third staff (83-91) has a yellow bracket labeled "Allegro vivace". The fourth staff (83-91) has a yellow bracket labeled "Allegro vivace". The fifth staff (83-91) has a yellow bracket labeled "Allegro vivace". The sixth staff (83-91) has a yellow bracket labeled "Allegro vivace". The seventh staff (83-91) has a yellow bracket labeled "Allegro vivace". The eighth staff (83-91) has a yellow bracket labeled "Allegro vivace". The ninth staff (83-91) has a yellow bracket labeled "Allegro vivace". The tenth staff (83-91) has a yellow bracket labeled "Allegro vivace".

Measures 79-82: *p*, *ff*, *p*, *ff*, *pp*, *Poco cresc.*

Measures 83-91: *dim.*, *p*, *Allegro vivace*, *perdendo*, *1st Violin*, *f*, *mp*, *f*, *sf*, *sf*, *ff*, *mf*, *English Horn*, *f*, *sf*, *p*, *sf*, *p*, *cresc.*

Symphonic Dances

HORN IV in F

excerpts 12 + 13

9

Handwritten musical score for Horn IV in F, excerpts 12 and 13. The score is written on ten staves, with measures numbered 92 through 101. The key signature is one flat (B-flat), and the time signature is 3/4.

Excerpt 12 (Measures 92-95):

- Measure 92: *f* (forte). A yellow bracket highlights measures 92 and 93.
- Measure 93: *ff* (fortissimo), *molto marcato* (very marked). A yellow bracket highlights measures 93 and 94.
- Measure 94: *ff*.
- Measure 95: *mf* (mezzo-forte), *marcato*.

Excerpt 13 (Measures 96-101):

- Measure 96: *f*, *Poco meno mosso* (a little less motion). A yellow bracket highlights measures 96 and 97.
- Measure 97: *p* (piano).
- Measure 98: *ff = p*, *mf*, *marcato*. A yellow bracket highlights measures 98 and 99.
- Measure 99: *ff*, *cresc. ff* (crescendo fortissimo).
- Measure 100: *f*.
- Measure 101: *sf* (sforzando), *atempo* (ad libitum).

Additional markings:

- Measure 102: *P* (piano), *cresc.* (crescendo).
- Measure 103: *sf*.
- Measure 104: *sf*.