

Ulster Youth Orchestra
Percussion/Timpani Excerpts
December 2025:

Timpani

Harty, The Children Of Lir x1
Rachmaninoff, Symphonic Dances x2

Snare Drum

Harty, The Children Of Lir x1
Rachmaninoff, Symphonic Dances x1

Tuned Percussion

(to be played on a Xylophone in the audition)
Rachmaninoff Symphonic Dances x3

Harty The Children Of Lir - Timpani (1)

36 Subito Tempo I: 24 (All: brioso ed animato) 37 4 *mf cresc*

38 Più: meno mosso 1 2 1 3 1 *(C# in B)*

39 *f p cresc molto* *sf poco allarg* *a tempo, come prima.* 1 2 *(C in D)*

15 *(C in C)*

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Rachmaninoff Symphonic Dances - Timpani (1 & 2)

TIMPANI

9

94 *f* *Change C[♯] to C*

95 *sf* 1 1 2

96 *Poco meno mosso* *tr* *ff* *din.* *mf* *f*

97 *f* *p* *f* *p*

98 3 3 3 99 2

(Flutes) 100 2 1

a tempo *f* *ff*

101 *tr* *tr* *tr* *ff* *Lt* *fff* *fff*

Harty The Children Of Lir - Snare Drum (1)

S.D.

1 2 1

SENZA SORD. S.O.

G.C.

(With timp sticks)

sf > ff > dim p

sf > ff > dim p

sf > ff > dim p

50

1

f

dim

p

51

Con Sord.

1

2

1

pp

pp

pp

PERCUSSION

9.

Unpoco rit

Quasi atempo senza rigidità

ppp

1

ppp

Rachmaninoff Symphonic Dances - Snare Drum

TAMBURO

3

90 2 5 2

92 2 1 3 1 1

93 6 94 1 3

95 1 1 2 *1st Violins* *2nd Violins* *trix.* *ff* *ff*

96 *Poco meno mosso* *tr.* *tr.* *tr.* *tr.* *f* *P*

97 *mf* *P* *mf* *P*

98 3 3 99 3 1 3

100 *a tempo* *f*

101 2 *tr.* *tr.* *ff*

The score is written for a snare drum (Tamburo) in 2/4 time. It consists of ten staves of music, numbered 90 to 101. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *P* (piano), and *a tempo* are used throughout. A red bracket highlights measures 95 through 98. A red 'J' shape is drawn under measure 97. The score also includes parts for the 1st and 2nd Violins, with the 2nd Violin part marked *trix.* (trixis, or trill).

Rachmaninoff

Symphonic Dances -

Tuned Percussion (1)

2

SYMPHONIC DANCES

OPUS 45

I

S. RACHMANINOFF

CAMPANELLI, XYLOPHONE & TAM-TAM

Non allegro 9 (1) *Tacet — to* (20) 1 1

21 6 1 1

22 9 23 9

24 9 25 5 26 *Tam Tam* 3

1st Flute *CAMP.* *p*

27

28 7 *tacet* — — —

II TACET

56 *Allegro vivace*

R-4

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Rachmaninoff Symphonic Dances - Tuned Percussion

(2)

CAMPANELLI, XYLOPHONE & TAM-TAM

3

58 7 59 2 1

2 3 60 4

1st Violins To Campanelli 2nd Violins

61 Campanelli *p* 1 1 3

62 *p* 1 1 4

63 6 64 2 1st Violins

To Xylophone xylophone *f*

65

66 6 67 4

92

2 1 2

R-4

Rachmaninoff Symphonic Dances - Tuned Percussion

(3)

6 CAMPANELLI, XYLOPHONE & TAM-TAM

1st Violins

To Campanelli 93 *Campanelli*

f

94

f

95 *To Xylophone*

Xylophone

2 1 *f*

96 *Poco meno mosso*

97 98

1 3 2 3

To Xylophone

