

Rachmaninov
Symphonic Dances

FLUTE PICCOLO

Excerpt 1 Picc.
Op. 5

25 5

26 *sf* 4

27 *p* 2

28 8

29 7

II

Andante con moto (Tempo di Valse)
Tempo rubato a tempo

30 *Tempo rubato a tempo* 3

31 *in 2* 3

32 *Eng. Horn* 8

33 *in 2* 1 2 3

34 4

35 7

36 *R.I.* 7

37 4 *L'istesso tempo* *R.I.* 3

38 1

39 *f* 8

40 *Tempo precedente* 3

41 4

42 8

43 7

44 2

45 3

46 2

47 *R.I.* 1

FLUTE PICCOLO

Exerpts 2 + 3 picc

6

82 83 84 85 86 87 88 89 90 91 92

mf *p* *f* *fl. I, II* *fz* *p* *legitimo* *f* *ff* *cresc.* *f*

R-4

back.

FLUTE PICCOLO

except 3 (verb)

except 4

U. E. Ltd. 66.

FLUTE III & PICCOLO

excerpt 4
continued

Handwritten musical score for Flute III and Piccolo, continuing excerpt 4. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout, including "B.A.F.", "Tempo I con molto", "Take Picc", "Take Flute", and "con passione". Measure numbers 1 through 19 are indicated. The score concludes with a double bar line and a handwritten "151".

Children of iv

excerpt 5

4

FLUTE III & PICCOLO

Con vivacità

12 Un poco string 2

3 20 **(Take Flute)** molto agitato (ma in tempo)

21 Un poco più tranquillo Poco Rit 1 in tempo molto tranqu. molto rall 2 22 a tempo (con moto ma non agiti)

Fl. 1 & 2. dolce String dim

a tempo mf p dim

1 Pressante 1 a tempo mf

Pressante 1 allarg a tempo 2 Poco Rit 2

24 Sol a tempo, animando, più moto mf espress. f più vivac.

25 **(Take Picc)** In 3 Can moto scherzo 24 Can 3 In 3 26 Pica. Can 3 27 pp scherz. accel

pp 4 accel ... b

