

Rachmaninov - Symphonic Dances

Excerpt 1 of 3

TROMBONE I

Ex. 1. ♩ = c. 120

Measures 19-29 of the Trombone I part. The score is written in B-flat major (two flats) and 4/4 time. Measure 19 starts with a 4-measure rest, followed by a 2-measure rest, then a melodic line. Measure 20 continues the melody with a forte (f) dynamic. Measure 21 features a crescendo (cresc.) leading to a fortissimo (ff) dynamic. Measure 22 has a fortissimo (ff) dynamic. Measure 23 includes a 5-measure rest. Measure 24 has a piano (p) dynamic. Measure 25 has a fortissimo (ff) dynamic. Measure 26 has a fortissimo (ff) dynamic. Measure 27 has a fortissimo (ff) dynamic. Measure 28 has a fortissimo (ff) dynamic. Measure 29 has a fortissimo (ff) dynamic.

II

Measures 30-33 of the Trombone I part. Measure 30 is marked "Andante con moto / tempo di Valse" and "Tempo rubato". Measure 31 is marked "a tempo". Measure 32 is marked "Tempo rubato con sordini". Measure 33 is marked "a tempo". The dynamics range from piano (p) to fortissimo (ff).

TROMBONE I

Excerpt
2 of 3

Ex. 2 ♩. = c. 90

92 *f* *ff* *p*

93 *p* *ff*

94

95 *p* *ff* *mf* *p* *sf* *mf*

96 *Poco meno mosso* *p* *f* *ff* *f* *f*

97 *f* *p* *f* *p*

98 *f* *mf*

99 *cresc.* *f* *f*

100 *f* *ff* *a tempo* *f* *f* *f* *f*

101 *ff* *ff* *ff*

p *cresc.* *sf* *ff*

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22 a tempo (con moto ma non agitato)

4 String 2 a tempo 6

Pressante 2 23 a tempo 2 Pressante 1 1 allarg. a tempo 3

Poco Rit 2 24 a Tempo, animando, 12 Più moto, a tempo 11 Poco accel 25 Con moto ANOTH Obv CUE

8 Accel 2 al 26 Vivace 9 Senza Sord. pp

27 Sub. a tempo (un poco più Modto) fp

cresc. fp

Poco a poco più agit.

3 fp cresc ff

Più animato 1 3 3 3 3 p cresc.

28 Deciso

marc f ff più f ff molto appass. allarg.

a tempo sub.

1 ff Più agit. mf marc. cresc.

allarg. 29 Sub. più mosso, violento 1 sf