

Rachmaninov Symphonic Dances movement II

Viola

excerpt 1 of 4

11

a tempo (come prima)

pp cresc. mf rit. senza sord. mp

div. p

div. unis f cresc. rit.

a tempo ff

f dim. mf pizz. div.

arco pp arco poco cresc. dim.

4

4

47 $\text{♩} = 80$

48

49

Symphonic Dances Rachmaninov

movt III

Excerpt 2 of 4

Viola

15

$\text{♩} = 90$

64

p

poco cresc.

dim.

pp

p

p

dim.

65

pp

p

dim.

pp

1 66

3

a Vln.

sempre f marcato

f

67

dim. mf

68

dim.

cresc.

f

1

3/ Harry children of Sir

excerpt 3 of 4

2

trem.

Viola.

Fl. 4 (non troppo lento) *div.* *poco rit* *atempo* *p* *cresc.*

Ancora tranquillo *sf* *p*

5 *agitato* *p* *più cresc.*

pp *poco rit*

mb 6 *sub to* *atempo,* *don* *anima,* *deciso* *1* *div.* *fp* *cresc.* *IN 4* *1/6* *IN 6*

7 *IN 4* *fp* *Nem.* *p* *sempre cresc.* *poco a poco più agitato* *trem* *sf*

trem *cresc.* *poco allargando al...*

mb 8 *a tempo* *(deciso)* *marc* *sf* *f* *pizz* *div.* *arco* *f* *risoluto* *ff*

h3 9 *Allegro brioso ed animato* *cello* *sf* *f* *cresc* *molto agitato (ma in tempo)* *IN 3* *ff* *pizz* *ff*

arco *a tempo con molto ritmo* *f* *cresc*

f con passione

excerpt 3 (cont'd)

Viola

Harty Children of Lir

3

Handwritten musical score for Viola, excerpt 3 (cont'd) from Harty's *Children of Lir*. The score consists of 12 measures across 10 staves. It includes various musical notations such as dynamics (*p*, *f*, *sf*, *ff*, *cresc*, *pizz*, *p. scherzando*), articulation (*div*, *sf*, *sfz*), and performance instructions (*con passione*, *Con brio*, *agitato*). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a yellow bracket from measure 10 to 11. Measure 12 is marked with a '3' indicating a triplet.

Harty Children of Lir

Viola.

Excerpt 4 of 4

12

Handwritten musical score for Viola, titled "Harty Children of Lir". The score is marked "Excerpt 4 of 4". It begins with measure 38, labeled "Più tempesto". The tempo is marked "div." (diviso) and the dynamics are "f" (forte) and "ff" (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings like "cresc." (crescendo), "sf" (sforzando), "pizz" (pizzicato), "arco" (arco), "ff con fuoco", "poco allarg." (poco allargando), "più f", "marc. ed espress." (marcato ed espressivo), and "f con passione". The score is divided into measures, with measure 39 marked "a tempo come primo". The score ends with a large yellow arrow pointing to the right.