

Excerpt
1 of 5

SYMPHONIC DANCES I

1st Violin

Non allegro

The musical score for the 1st Violin part of 'Symphonic Dances I' consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is 'Non allegro'. The score includes various dynamic markings: *pp* (pianissimo), *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *molto marcato*, and *poco*. It also features performance instructions such as *poco cresc.*, *molto marcato*, and *poco*. The score is marked with several first endings (1) and second endings (2, 3, 4). The music is written in a single system with ten staves. The first staff begins with a *pp* marking and a *poco cresc.* instruction. The second staff has a *dim.* marking, followed by a *pp* marking, and then a *ff* marking. The third staff has a *ff* marking and a *molto marcato* instruction. The fourth staff has a *mf* marking. The fifth staff has a *f* marking and a *dim.* marking. The sixth staff has a *cresc.* marking and a *ff* marking. The seventh staff has a *p* marking and a *dim.* marking. The eighth staff has a *p* marking and a *poco* marking. The ninth staff has a *cresc.* marking, a *f* marking, a *dim.* marking, and a *p* marking. The tenth staff has a *cresc.* marking, a *f* marking, a *dim.* marking, and a *f* marking.

excerpt 1 continued...

3

1st Violin

The musical score is written for a 1st Violin and Piano. The 1st Violin part consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and markings for the 1st Violin are: *p*, *f*, *dim.*, *f*, *dim.*, *pp*, *pp*, *f*, *sempre f*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *ff*, *p*. There are also markings for *v* (vibrato) and *pp* (pianissimo). A yellow bracket highlights measures 7 and 8. Measure 10 is marked with a box containing the number 10. The Piano part consists of two staves of music. The key signature has two flats, and the time signature is 3/4. The dynamics and markings for the Piano are: *div.*, *dim.*, *unis*, *pizz.*, *1*, *5*, *Lento*, *4*. The tempo marking *poco a poco rallentando* is written below the Piano part.

p *f* *dim.* *f* *dim.*

[7] *pp* *pp*

f *sempre f*

[8] *cresc.* *mf* *cresc.* *mf* *cresc.*

mf *cresc.* [9] *ff*

p

[10] *div.* *dim.*

unis *pizz.* *1* *5* *Lento* *4*

poco a poco rallentando

Rachmaninov
Symphonic Dances

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* Top line of Divisi

10

1st Violin

arco L'istesso tempo

38

f dim. p poco cresc.

39

div. f mf dim. mf dim.

unis a tempo meno mosso Tempo precedente

3 1

p poco accel. pp poco cresc.

40

dim. pp poco cresc. p

41

mf div. dim. p dim. pp

unis

ten. ten.

p dim.

42

ten. ten.

3

dim.

1 Tempo primo sul D

mf molto cantabile f

43

2 2 2

dim. mf p

Rachmaninov
Symphonic Dances

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16

1st Violin

L'istesso tempo, ma agitato

4 [73] 6 Cls. (8^{va} basso) B.Cl. (8^{va} basso) Harp 1 Vlna.

p

3 *p* *f*
molto espress.

[74] 3 *dim.* *p* *dim.* *p* *cresc.*

[75] *f* *dim.* *cresc.* *f* *f*

[76] *f* *dim.* *f* *dim.*

trem. [77] *pp* *f* *p* *p*

espressivo [78] *cresc.* *f* *dim.* *p* *dim.* *p* *f*
lamentoso
gua-

gua- *p* *f* *p* *f* *p*

[79] pizz *f* *dim.* *f* *dim.* *arco div.* *mf*

Harry - Children of Lir

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2-2-
1st Violins

div. V

3 4

pp. espressivo

in 6

sf subito a tempo, con anima, deciso, *rem unis*

fp. cresc. sf

poco a poco più agitato

fp. sempre cresc.

poco allargando al 8 a tempo (deciso) molto agitato pizz. (ma in tempo)

sf f marc.

ff

div. sf cresc. arco p. allargando

ff risoluto

9 Allegro brioso ed animato

ff

cresc.

arco

10

f con passione

sf p. leggero cresc. sf p

11 con brio

ff p scherzando

arco p. cresc.

pizz sf

arco

4-2

1st Violins

18 *Tempo 1^o con molto brio*

ff marcato e passionato

cresc molto

19 *o unis*

mf agitato

ff Con vivacità pizz

arco

deciso

ff furioso

20 *Molto agitato (ma in tempo)*

ff appassionato

sf ff precipitando

21 *Un poco più tranquillo*

pp espressivo

Un poco stringendo

CA. cresc poco rit 50% in tempo molto tranquillo

molto rallent

p dolce espressivo

22 *Tutti a tempo (con moto ma non agitato)*

mf grazioso

stringendo

cresc.

Excerpt 5 (continued)

Hasty Children of Lir

1st Violins

5

a tempo

f *mp* *cresc.*

f *cap. calore* *cresc.* *pressante* *p* *cresc.* *sf* *sempre*

a tempo *f* *con passione* *dim.* *p* *poco rit.*

a tempo, animando, più moto. *dim.* *ppp* *sempre più animando* *sf* *aterr.* *f* *con passione* *sf*

più calma (ma in tempo) *ff* *mf* *cello pizz.* *fp* *secco*

25 *Con moto, grazioso* *pizz* *arco km* *p* *schizzando* *pp*

spiccato *2* *3* *26* *Vivace* *8va* *più cresc.* *ff*

VS