

Vaughan Williams

movt 1

Bass Tbn
ex 1

Vaughan Williams — Symphony No. 2 (London)

2

Bass Trombone.

N *pp* **O** *Largamente.* *ff*

P *ff*

Q *Animato.* *f* *f*

R *p* *ff* *p* *f* *ff*

S *ff*

T *ten.* *Tempo alla 1mo* *Animato.* *ff* *largamente* *p*

U *Largamente.* *ff pesante* *2* *Animato.* *p* *cresc.* *ff* *Largamente. 1*

V *ff* *p* *p* *p < > pp* *2* *Animato* *5* **W** *7*

X *4* **Y** *6* *Fl. Solo 12* **Z** *5* **AA** *10* **BB** *Cello Solo 17* **CC** *rall.* *2*

DD *Poco meno mosso.* *7* *2* *2* *Oboe Solo 8* *1* *1* **EE** *1*

FF *3* *4* *Fag.* *colla parte* *1st Cl. Solo*

Bass Tbn ex. 2

Bass Trombone.

2

Tempo alla 1^{ma}. 1^a Fl.

(Flutes & 8)

ppp Poco animato.

7 HH 3

pp pp

II II KK 9 LL 8 MN 8

pp Wood Wind

10 NN 1st Violin

cresc

Solo

Poco animando.

ff Solo

ff

1 UU X

Largamente.

RR

fff

Animato.

SS 5 Pic.

Molto allargando.

ten ten

ff

a tempo

p

ff

fff

Bass Tbn ex. 3

Schumann: Symphony No. 3 (fourth movement: beginning-13 after A)

The image shows a musical score for Bass Trombone. It consists of two staves. The top staff is marked *Federlich* and *pp*. The bottom staff is marked *Solo* and *nach und nach stärker*. The music is in 3/4 time and features a melodic line with various dynamics and articulations. A section marked *A* begins at the end of the second staff, marked *f*.