

Movt 1
Vaughan Williams
Ex. 1

Vaughan Williams — Symphony No. 2 (London)

Fagotto I.

3

The musical score for Fagotto I, measures 1-17, is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, tempo markings, and rehearsal marks.

Measure 1: *f* *cresc.* *simile*

Measure 2: *ff* *Animato.* *p cresc.*

Measure 3: *ff* *Animato.* *p cresc.*

Measure 4: *ff* *Animato.* *p cresc.*

Measure 5: *ff* *Animato.* *p cresc.*

Measure 6: *ff* *Animato.* *p cresc.*

Measure 7: *ff* *Animato.* *p cresc.*

Measure 8: *ff* *Animato.* *p cresc.*

Measure 9: *ff* *Animato.* *p cresc.*

Measure 10: *ff* *Animato.* *p cresc.*

Measure 11: *ff* *Animato.* *p cresc.*

Measure 12: *ff* *Animato.* *p cresc.*

Measure 13: *ff* *Animato.* *p cresc.*

Measure 14: *ff* *Animato.* *p cresc.*

Measure 15: *ff* *Animato.* *p cresc.*

Measure 16: *ff* *Animato.* *p cresc.*

Measure 17: *ff* *Animato.* *p cresc.*

Rehearsal marks: [S], [T] Tempo alla I. Largamente., [U] Largamente., [V], [W], [X], [Y], [Z], [AA], [BB]

Instrument markings: Cello Solo, 1st Fl., Bass Cl.

Dynamics: *f*, *cresc.*, *ff*, *Animato.*, *p cresc.*, *pp*, *ppp*, *pp espr.*

Tempo markings: *Tempo alla I. Largamente.*, *Largamente.*, *Animato.*

Basson 1

ex. 2

D'un matin de printemps

Lili Boulanger

Assez animé
léger - gai

11 1 7

sans presser

mf

22 Solo

p léger, gai

doux

27

sans presser

3 Solo

p

33

8

mf

46 4 Très décidé

1

fléger

f

51

cédez

5 Mystérieux, soutenu.
Poco Rubato

1

56 Solo

3

p

Plus expressif
animez

60

3

mf

soutenu

Fagotto I

Ex. 3

FINALE Presto

The musical score for Fagotto I, measures 8 to 37, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a fermata over measure 8, followed by a series of eighth and sixteenth notes. Measures 14, 22, and 29 are marked with their respective measure numbers. The score concludes with a final chord in measure 37, marked with a fermata and the letter 'A'.

• Mozart, Wolfgang Amadeus, Symphonie Nr. 35, K.V. 385, Wiesbaden: Breitkopf & Härtel, 1965, Bassoon I part.

contrabassoon Ex 1.

Vaughan Williams

p cresc.

EPILOGUE.

[R] Andante sostenuto. 1st Fag.

[S] 1st & 2nd Fag.

ppp cresc.

[T] Lento.

largamente a tempo

[V]

ppp

ppp

1st Fag.

2nd Fag.

p

dim.

[W] Tranquillo.

Viola Solo

[X]

Trumpets con sord.

W. W.

f

ppp

Vaughan Williams *Movt I*
contrabassoon

Ex 2+3

Handwritten musical score for Contrabassoon, Ex 2+3. The score is written on three staves. The first staff begins with a box containing 'RR' and the instruction 'Poco animato.' followed by a box with 'II'. The second staff has a box with 'LL' and the instruction 'ff'. The third staff has a box with 'MM' and the instruction 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp dim.', 'pp', 'cresc.', and 'ff'. Red handwritten markings are present: a bracket on the first staff and a large bracket on the third staff.

Handwritten musical score for Contra Fagotto, Vaughan Williams - Symphony No. 2 (London). The score is written on seven staves. The first staff begins with a box containing 'JJ' and the instruction 'p'. The second staff has a box with 'NN' and the instruction 'f'. The third staff has a box with 'OO' and the instruction 'cresc.'. The fourth staff has a box with 'PP' and the instruction 'ff marcato'. The fifth staff has a box with 'QQ' and the instruction '1'. The sixth staff has a box with 'QQ' and the instruction '4'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'cresc.', 'ff marcato', and '1'. Red handwritten markings are present: a bracket on the first staff and a large bracket on the sixth staff.