

Boulanger

cello

Ex 1. page 1 of 2

4 Violoncelle

6

Un peu serré
arco
mf
p
rit. Solo
frt
lent
a tempo
les autres
pp souple

64

70 (Solo)
mf ardent

75 arco 5^{me} until 86

80 7
ff

see next page

Boulanger
Cello
Ex 1. page 2 of 2

Violoncelle

5

85

mf en dehors

90

(Solo)

(les autres)

91

cresc. dir. en 2. 1.

cresc. dir. en 2. 2.

93

8 Gai, rythmé

15

rit. 1

9 Souple, mystérieux

8

15

1

8

cello Excerpt 2

Rach. piano conc.
Finale

Violoncello.

1

[51] Più vivo.

[52] rit. - pizz.

pp cresc. mf - p cresc. mf - p dim. pp

Meno mosso.

unis. arco ten. ten. poco accelerando rit.

pp - poco cresc. dim.

[53] a tempo div.

pp

unis. div. rit. unis. [54] a tempo poco a poco acceler.

dim. cantabile

[55] Lento.

dim. mf - dim. p dim. pp

[56] 1

div. 1

mf cresc. f dim. ppp

mf cresc. f dim. ppp

[57] poco mp dim. pp mp dim. pp dim. ppp

poco mp dim. pp mp dim. pp dim. ppp

[58] ten. 1

mp dim. ppp

rit. 1 3

cello
excerpt No. 3

Ralph Vaughan Williams
A London Symphony
(Symphony No. 2)

Violoncelli.

I.

Lento.
con sord.

ppp div.
con sord.

A

ppp

B

unis.

pp

C

div. **ppp**

senza sord. 2



Vaughan Williams

Movt. 3

cello
excerpt 4

Handwritten musical score for cello, excerpt 4, from Vaughan Williams' Symphony No. 2. The score consists of six staves. The first staff has a red bracket and a '3' indicating a triplet. The second staff has a red bracket and an 'f' dynamic. The third staff has a 'ff' dynamic. The fourth staff has a red bracket and a 'p' dynamic. The fifth staff has a red bracket and a 'pp' dynamic. The sixth staff has a red bracket and a 'pp' dynamic.

Vaughan Williams — Symphony No. 2 (London)

Violoncelli.

17

Handwritten musical score for Violoncelli, excerpt 4, from Vaughan Williams' Symphony No. 2. The score consists of one staff. The first staff has a red bracket and a 'pp' dynamic. The second staff has a red bracket and a 'pp' dynamic. The third staff has a red bracket and a 'pp' dynamic. The fourth staff has a red bracket and a 'pp' dynamic. The fifth staff has a red bracket and a 'pp' dynamic. The sixth staff has a red bracket and a 'pp' dynamic.

Mendelssohn - Midsummer Night's Dream

Cello
Excerpt 5

Scherzo

Mendelssohn — Midsummer Night's Dream

VOLONCELLO e BASSO.

5

Scherzo.

Allegro vivace.

16

Handwritten notes on the left margin:

- Top line →
-
-
-

Handwritten musical score for Cello, Mendelssohn's Midsummer Night's Dream Scherzo, Excerpt 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff is marked 'No. 1' and '16'. The second staff has a red bracket labeled 'A'. The third staff has a red bracket labeled 'B'. The fourth staff has a red bracket labeled 'C' and 'arco'. The fifth staff has a red bracket labeled 'D'. The sixth staff has a red bracket labeled 'E'. The seventh staff has a red bracket labeled 'D' and '21'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', 'pizz.', 'pp', and 'arco'.