

Ralph Vaughan Williams
A London Symphony
(Symphony No. 2)

Ex. 1

Contrabassi.

I.

Lento.

ppp *div. con sordini.*

A

ppp

B

uniss.

pp

C

div. ppp

senza sordini 2

Vaughan Williams

movt. 1

Ex. 2

Vaughan Williams — Symphony No. 2 (London)

2

Contrabassi.

Allegro risoluto molto pesante.

[D]

fff div. senza sordini. *p fff* *pp pesante.* *ff*

pp *pp* *ff* *pp* *ff* *ff* *ff*

pesante. *ff* *mf* *p* *pp* *a tempo* *pp dim. a tempo*

unis. **[F]** *p*

pizz. *p* **[G] Poco animato.** *pizz.* *p* **1**

arco

The musical score is written for Contrabassi in 2/2 time. It begins with a red bracket on the first staff, which contains the tempo marking 'Allegro risoluto molto pesante.' and the dynamic 'fff'. The score is divided into sections labeled D, F, and G. Section D includes dynamics 'p fff', 'pp pesante.', and 'ff'. Section F includes 'pp', 'ff', 'mf', 'p', and 'pp'. Section G is marked 'Poco animato.' and includes 'pizz.', 'p', and a first ending bracket. The score concludes with a red bracket on the seventh staff and a red bracket on the eighth staff, which is marked 'arco'.

Mozart Symphony No. 39 in E^b major

Bass Ex. 3

• finale

Mozart — Symphony No. 39 in E^b Major, K. 543

Violoncello und Kontrabaß

Finale Allegro

Cello

Basso

Bassi

Viol. II

A

B

C