

Flûte 1

Ex. 1

D'un matin de printemps

Lili Boulanger

Assez animé - léger - gai

2

7

12 1

mf

19 sans presser 2

mf *p* léger, gai

24

pp sub.

28 sans presser 1 3 4

f

Ex. 2

443

Serge Prokofieff, Op. 67

1st Vin.

my

1

POCO

1. Ylo

pp

1982

Vaughan Williams — Symphony No. 2 (London)

1st Flute.

Vaughan Williams
EX. 3
5

II.

Lento.

Cor Anglais

Ob.

ppp

ppp

2nd Fl.

p

1st & 2nd Hrns.

pp

mf

pp

Poco meno lento.

1st Clar Solo

Viola Solo

Cor Ang.

A

B

C

D



Ex. 1

MAURICE RAVEL

PETITE FLÛTE

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D. & F. 11.780

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Vaughan Williams

Vaughan Williams — Symphony No. 2 (London)

Ex. 2

2nd Flute & Piccolo.

II.

Lento. 3 *Cor Anglais.* *Ob.*

2nd Fl. 1 **A** *ppp* *ppp* *Solo* 2 *p*

2 *1* 3 *1st & 2nd Hns.*

B Fl. *pp* *p*

mf *f cantabile*

C *Take Picc.* 6 *ff* *pp* 1 3 1

D *Poco meno lento.* 11 **E** *1st Cl.* *2nd Cl.* 3

Picc Solo *p*

Picc Solo *p scherzando* *Take Fl.* **F** *Largamente.* *Fl.* *pp sost.*

poco f dim p *pp* *a tempo* *mp scherzando*

Largamente. **G** *f appass.* *p* *ff sost.*

Vaughan Williams
EX 3

Vaughan Williams — Symphony No. 2 (London)

2

Flau 3 & Piccolo.

Handwritten musical score for Flau 3 & Piccolo, measures 2 through 11. The score is written on ten staves. The key signature is one flat (B-flat). The tempo and mood markings are: **L** Poco animato, **Picc.** (Pizzicato), **N** Largamente, **P** ff marc, **Q** Animato, and **S**. The dynamics include *f*, *p*, *sf*, *pp*, *ff*, *marcato*, *simile*, and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. A red bracket highlights measures 2 through 4, and another red bracket highlights measures 9 through 11. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated at the beginning of their respective staves.