

Rach piano conc.

Obbe EX. 1

II. Intermezzo.

Adagio. *espress.*

1 Solo

p *mf* *p* *mf*

Un poco più mosso.

24 16 25 Fl. 1

p *dim.* *pp* *mf*

Più mosso. *rit.* a tempo *rit.* 26 Meno mosso. *rit.*

a tempo Cadenza a tempo, più mosso *rit.* 27 Meno mosso *rit.* a tempo

Più vivo. *rit.* 28 Meno mosso (Adagio) *acceler.* a tempo, più mosso 29

30 5 6 7 8 Clar. 1. *f* *dim.*

rit. 32 Tempo come prima. Poco più mosso 33 26 34 Clar. 1.

p (Fl. 1) *rit.*

Fl. 1 Solo *pp dolce* *poco cresc.*

35 a tempo *pp* *mp* *dim.*

obol Ex. 2

Hautbois 1

D'un matin de printemps

Lili Boulanger

Assez animé - léger - gai

pp léger, gai

1

7

p *p*

13

6

sans presser

mf *pp* léger, gai

2

24

3

gai

sans presser

31

3

8

Solo

sf *p* gracieux

44

4

Très décidé

mf *f* rythmé

49

sf *mf* *p* cédez

oboe ex 3

Prokofiev, Symphony No. 1, II - 2 after [H] through 2 after [J], Oboe 2.

The musical score is written for Oboe 2 and consists of four staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *v* (accendo). There are also articulation marks such as accents and slurs. The score is divided into sections by brackets: a red bracket on the left side of the first staff, and a red bracket on the right side of the fourth staff. The fourth staff ends with a double bar line and the number 8. The score is marked with 'I' and 'J' above the staves, indicating specific points of interest.

Cor Ang Ex. 1

Dvorak: New World Symphony No. 9, Mvmt 2 - mm. 7 - 2 before Rehearsal 1

Largo. $\text{♩} = 42 - 46$ II.

Englisch Horn. (Corno inglese.)

6 Solo.

13

2

Cor Ang Ex. 2

Vaughan Williams — Symphony No. 2 (London)

Cor Anglais.

7

1st Cl.

p misterioso *pp* *pp*

F *Largamente.* 1

dim. *pp* *poco f* *p* 2

Solo. *a tempo* *mp* 3

G *Largamente.* *p cresc.* *f appassion.*

p *ff sost.* *ff*

H *ff* *dim.* *p* 4

Tempo I. *Solo.* *pp lontano*

Bass.

K *Hn.* 7

Solo. *pp* **L** 5 3 1 1 7