

Snare Drum Ex. 1

Prokofiev: Symphony No. 5, second movement, rehearsal 37-40

37

Più mosso (un poco più animato ch'el tempo I)

pp

38

p

p

39

mp

mp

mf

SNARE DRUM Ex. 2

1) Rimsky-Korsakov – Scheherazade
excerpt a: 3rd movement

Pochissimo più mosso

5 6 7 4 5 6 7 8 9

p dim. *ppp* *pochissimo cresc.*

D **E**

Ex. 4

Vaughan Williams — Symphony No. 2 (London)

4

Side Drum.

IV.

Andante con moto. Maestoso alla marcia.

Trump. 7 $d=d$ 1 [A] 6 8 [B] 12 [C] 11

[D] 9 [E] Allegro. 6 1st Viol. *p* *f*

1st Viol. div. *Picc.* [F] *ff con fuoco.*

1 *trun* *trun* [G] 5 *ff*

p *molto cresc.* [H] 8 Trump. *ff*

[K] *ff* 1 *trun* *trun* 2 3 *dim.*

p dim. 5 6 7 *pp dim.*

[L] *Molto allargando.* 1 1 [M] *Maestoso alla marcia.* 14

[C] Poco più mosso. *poco rall.* Cello.

Time extract No 1

Timpani

Beethoven: Symphony No. 9, first movement, 18 measures before rehearsal S-end

Allegro ma non troppo, un poco maestoso

● = 88

2/4

p

517

cresc.

525

f *piu f*

531 **S** *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *ff*

Timpani Ex. 2

4: Elgar Enigma Variations

23 *Presto.* SOLO. VII. (Troyte) Fl. Cl.

p *cresc.* *ff*

24 SOLO.

f *dim.* *p*

cresc. *fff* Cl.

25 *f* *ff* **26** *ff*

dim. *p* *f* *dim.*

27 *p* *pp* *cresc.*

28 *trm* *ff* *dim.* *p* *dim.* *ff*

29 *trm* *1* *trm* *5* *4* *ff* *f* *fff*

G to E^b
C to B^b

Xylophone Extract.

Xylophone

Hary Janos

Mvt. VI - Entrance of the Emperor and His Court

Z. Kodaly

Allegro Marcia ♩ = 128

Handwritten red annotations on the musical score:

- Staff 1: A bracket on the left side of the staff.
- Staff 1: An 'X' over the measure containing the first '4'.
- Staff 2: A bracket on the right side of the staff.
- Staff 2: An 'X' over the measure containing the second '6'.
- Staff 3: A bracket on the left side of the staff.
- Staff 4: A bracket on the left side of the staff.
- Staff 5: A bracket on the left side of the staff.
- Staff 6: A bracket on the left side of the staff.
- Staff 7: A bracket on the left side of the staff.
- Staff 8: A bracket on the left side of the staff.

Handwritten red annotations on the musical score:

- Staff 1: A bracket on the left side of the staff.
- Staff 1: An 'X' over the measure containing the first '4'.
- Staff 2: A bracket on the right side of the staff.
- Staff 2: An 'X' over the measure containing the second '6'.
- Staff 3: A bracket on the left side of the staff.
- Staff 4: A bracket on the left side of the staff.
- Staff 5: A bracket on the left side of the staff.
- Staff 6: A bracket on the left side of the staff.
- Staff 7: A bracket on the left side of the staff.
- Staff 8: A bracket on the left side of the staff.

Celeste extract 1.

Boulianger

64 Un peu serré rit. 6 a tempo 7

2 2 11 Trp. 1

83

88

1 3

96 8 Gai, rythmé rit. 9 Souple, mystérieux

16 1 2 *pp pas trop serré* 2

119

2 2