

Vaughan Williams 1st movement

Excerpts 1a + 1b

1st Trumpet in F.

I.

Lento. **A** **B** **C** Cl & Harp give

And Tromb. & Tuba *Solo* *Allagro risoluto.* **D**

con sord. *con sord.* *Soli* *ff pesante* **E** *a tempo*

F **G** *Poco animato.* **H**

I *Tromb. & Tuba* *senza sord.*

K **L** *Poco animato.*

M **N** **O** *Largamente.*

P *Trombe.* *ff marc.*

Q *Animato.* *Soli* **R**

Vaughan Williams — Symphony No. 2 (London)

2

1st Trumpet in F.

Soli **S**

ten. **T** *Tempo alla 1^{ma}* *Largamente.* *Animato.* **U** *Largamente.*

Animato. *Largamente.* **V**

Stravinsky

Excerpt 2

Trumpet 1 in C Firebird

Danse infernale du roi Katscheï: [8] to 2 measures after [13]

Handwritten musical score for Trumpet 1 in C, Firebird, Danse infernale du roi Katscheï. The score consists of four staves. The first staff starts at measure 8, marked with a red bracket and 'f'. It contains measures 8, 9, and 10, with a 'Solo' instruction above measure 10. The second staff starts at measure 10, marked with a red bracket and 'f ben marcato'. It contains measures 10, 11, 12, and 13, with a 'ff' dynamic marking at the end. The third staff starts at measure 12, marked with a red bracket and 'mf'. It contains measures 12, 13, 14, and 15, with a 'mf' dynamic marking at the end. The fourth staff starts at measure 14, marked with a red bracket and 'sord. auf'. It contains measures 14, 15, 16, and 17, with a 'cons sord.' instruction above measure 16 and 'sff' dynamic markings at the end. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Trumpet Excerpt 3.

Carmen
Prelude to Act 1.

Trumpet 1 in A

ORIGINAL NOTATION

TROMBA I

in A.
Andante moderato. (♩ = 55.)

N° 1. Prélude.
(Prelude to Act I)

Three staves of musical notation for Tromba I. The first staff begins with a '2' above the first measure, indicating a second ending. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff features a 'dim.' marking. The third staff includes 'p', 'meno p', 'cresc. molto', 'ff', and 'attacca' markings.

Trumpet 1 in B-flat

TRANSPosed PART

TROMBA I in B $\flat$

N° 1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 55.)

Three staves of musical notation for Tromba I in B-flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff features a 'dim.' marking. The third staff includes 'p', 'meno p', 'cresc. molto', 'ff', and 'attacca' markings.

Vaughan Williams

Movt. I

cornet ex. 1a + 1b

I.

Lento.

3 4 A 11 B 11 C 1 Harp Solo

Tromb.

Tuba.

1st Trumpet Solo

Allegro risoluto.

fff pesante

con sord.

p ff

senza sord.

ppp a tempo

Poco animato.

12 8 12 I Tromb. & Tuba

pp

2

pp

Poco animato.

6 2 1

ff

ff

2 M 7 N Solo

pp

O Largamente.

Soli

ff

ff

Vaughan Williams — Symphony No. 2 (London)

1st Cornet in Bb.

3

P

ff marc.

Q Animato.

ff

ff

ff

ff

Stravinsky Petrouchka
Ballerina Solo

cornet ex. 2

Handwritten musical score for Cornet ex. 2 from Stravinsky's Petrouchka. The score consists of five staves of music, all in treble clef and key of D major (one sharp). The first staff begins with a box containing the number 69, followed by the text "in Sib. Allegro." and a red bracket. The second staff begins with the word "Solo." and a red bracket. The third staff begins with a red bracket. The fourth staff begins with a red bracket. The fifth staff begins with a red bracket and ends with a box containing the number 70, followed by a red bracket. The music is written in a style that suggests it is a transcription or a working draft, with some notes and rests appearing to be handwritten. The tempo is marked "Allegro." and the dynamics include "mf" (mezzo-forte) and "Solo.".