

Vaughan Williams
lento

Ex 1 part 1
part 2 cont.d
↓

Vaughan Williams — Symphony No. 2 (London)

10

Violas.

First system of the Viola part. It consists of two staves. The music begins with a piano (*pp*) dynamic. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music features a series of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes.

Second system of the Viola part. It continues the melodic line from the first system. The dynamics include *pp* and *ppp*. The phrase "senza sord." (without mutes) is written at the end of the system.

Third system of the Viola part, marked with a red bracket on the left. It begins with a section labeled "D" in a box, followed by the tempo change "Poco meno lento." and the instruction "Solo, senza sord." The dynamic is *p semplice*.

Fourth system of the Viola part. It features a "Solo." section followed by a "Tutti." section. The dynamics are *p* and *pp*. The instruction "senza sord." is present.

Fifth system of the Viola part, marked with a red bracket on the left. It begins with a section labeled "E" in a box. The music alternates between "div." (divisi) and "unis." (unison) passages. The dynamic is *pp*.

Sixth system of the Viola part, marked with a red bracket on the right. It features a "Solo." section with the instruction "p sonore." (piano, sonorous). The dynamic is *pp*.

Vaughan Williams
Lento

Ex 1 part 2

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Violas.

11

The musical score for Violas, Ex 1 part 2, is written on five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- System 1:** Starts with "Tutti unis." and "pp". A red bracket highlights a section starting with "Solo." and "p misterioso.".
- System 2:** Includes "Div." and "p sost.". A red bracket highlights a section starting with "F Largamente.".
- System 3:** Continues the musical notation.
- System 4:** Includes "double stop.", "foco f", "p", "dim.", and "p div.". A red bracket highlights a section starting with "pp a tempo.".
- System 5:** Continues the musical notation.

Boulanger
viola

Ex. 2

2

Alto

2

Solo (arco)

pizz.

sans presser

col altri

4

p gracieux

pp

les autres pizz.

p

pp

div. unis

31

3

1. arco

div. en 3

pp

arco

div. en 2

1. doux

2. doux

3. pp

2. doux

(tous)

3^{ème} Concerto.

Viola.

I.

Ex. 3

Allegro ma non tanto.
con sord.

S. Rachmaninoff, Op. 30.

p *dim.* *pp*

pp

poco cresc. *mf* *colla parte* *a tempo* *pp*

mf *dim.*

pp *Plù mosso. 1* *Soli* *p comodo*

p *2* *p*

poco cresc. *pp*

Plù vivo. 1 *3* *1* *pp* *pp* *colla parte* *pp*

a tempo *4* *Allegro.* *pp* *pp* *dim.* *ppp* *Cadenza*

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viola

Mozart, The Magic Flute Overture

Ex. 4

16 Allegro

Viol. I

8

sf

p

sf

p

sf

29 *V V*

p

f

p

f

p

33

V

simile

37

f

sf

V

41

V V

f

sf

sf

45

sf

simile

49

sf

sf